

The Compleat Gardener
8 x 32 Jig – 3 couples

- 1 - 8 1st and 2nd couples set and rotate –
- 1 – 2 Joining hands on the side 1st and 2nd couples set to partners beginning to pull right shoulders back
- 3 – 4 1st man casts up and dances across the dance to finish in 1st place opposite side facing down, while 2nd man cast up to first place on own side to face down. At the same time 2nd lady cast off and dances across the set to 2nd place on opposite side to face up, while 1st lady casts off to 2nd place, own side and faces up;
- 5 – 8 1st and 2nd couples, giving right hands in passing change places with partners and continue round clockwise in a chase to own sides, 1st couple finishing in second place and 2nd couple in first place.
- 9 - 16 1st couple giving right hands in passing cross the set and cast to their right, lady going up, man down, they continue by crossing up and down the dance, giving left hands in passing and cast to their left to finish facing first corners
- 17 – 20 1st couple dance corners pass and turn with first corners
1. Corners dance in, passing 1st man or 1st woman by the right shoulder, while 1st couple dance out towards their corner position.
 2. Corners turn each other with the right hand to face own place, while 1st couple curve round by the right through their corner positions to face in.
 3. Corners dance out towards their own place, passing 1st man or 1st woman by the right shoulder, while 1st couple dance in.
 4. Corners curve round by the right into place, while 1st couple return to the middle of the dance, facing 2nd corners
- 21 – 24 1st couple dance corners pass and turn with second corners, 1st couple finish by passing partner by the right shoulder to be in second place own sides
- 25 – 32 Six hands round and back.

This dance was devised to celebrate David Vandegriff's retirement from a long and successful teaching career.

Irene Paterson, July 2006