

**THE HAPPY MEETING (J8x32) 2C (4C set)****RSCDS Bk 29**

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh  
 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2<sup>nd</sup> place  
 25-32 2s+1s Adv+Ret clapping on bar 28, & turn partners RH

**CATCH THE WIND (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH

**GRAMACHIE (S8x32) 3C (4C set)****MMM 1**

- 1- 8 1s+2s set, cross RH, set & cross back RH  
 9-16 1s lead down the middle for 3 steps, back to top, cast to 2<sup>nd</sup> place & face 1<sup>st</sup> corners  
 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending between 2s & 3s on opposite sides  
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

**THE NURSERYMAN (J8x32) 3C (4C set)****S Brown RSCDS Bk 37**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2<sup>nd</sup> place to face out on opposite sides  
 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2<sup>nd</sup> place on own sides

**THE PIPER & THE PENGUIN (R88) Sq.Set****R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners & dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners & dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place  
 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places  
 81-88 All turn partners RH 1.1/4 times into prom hold & Promenade anticlockwise 1/2 way round to original places

**ADIEU MON AMI (S8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold  
 9-16 1s+2s Allemande 1s end facing 1<sup>st</sup> corners  
 17-24 1s dance 'Hello-Goodbye' setting, into centre facing partner, clap & petronella turn to 2<sup>nd</sup> place  
 25-32 2s+1s+3s circle 6H round & back

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4<sup>th</sup> person on own sides (men RH & Ladies LH)

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

*∞ Interval ∞***THE ISLE (J8x32) 3C (4C set)****Bk of Graded SCDs**

- 1- 8 1s dance RSh reels of 3 on own sides
- 9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners & end between corners, 1s turn RH 1.1/2 times to end 2<sup>nd</sup> place own sides
- 25-32 2s+1s dance R&L

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**JOHN MCALPIN (S8x32) 3C (4C set)****H Foss Galloway Album**

- 1- 8 1s Adv+Ret 1 step (touch RH), 1/2 turn LH, lead down 1 place & 3/4 turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)****I Paterson Leaflet**

- 1- 8 1s+2s dance Set+Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH and cast to their right, cross LH up & down and cast to their left to end facing 1<sup>st</sup> corners
- 17-24 1s Pass+Turn with 1<sup>st</sup> corners & Pass+Turn with 2<sup>nd</sup> corners
- 25-32 2s+1s+3s circle 6H round & back

**THE MINISTER ON THE LOCH (S3x32) 3C set****R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****R Goldring SCD Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back