

**THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set)

David Rutherford RSCDS Book 12

- 1- 8 1s set, cast and dance RH across with 3s  
9-16 1s set, cast up and dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place  
25-32 2s+1s dance R&L

**FAIR DONALD** (S8x32) 3C (4C set)

RSCDS Book 29

- 1- 8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side and face 1st corners  
9-16 1s dance diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners  
17-24 1s dance diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s  
25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

**THE COLLEGE HORNPIPE** (R8x32) 3C (4C set)

Boag RSCDS Book 2

- 1- 8 1s+2s+3s circle 6H round and back  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place and lead up to face 1st corners  
25-32 1s dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd places

**FLIGHTS OF FANCY** (J8x32) 3C (4C set)

Jeanetta McColl Boston Branch 50 Years

- 1- 8 1s and 3s set,  $\frac{3}{4}$  turn partners RH into middle (Man facing up and Lady down), dance  $\frac{1}{2}$  reel of 4 end with 3M facing Ladies' side and 1L facing Men's side  
9-16 1L and 3M followed by partners chase clockwise (all the way round) while 2s turn RH and join in chase to end all on opposite sides. (3)(2)(1)  
17-24 3s+2s dance  $\frac{1}{2}$  R&L, 3s+1s dance  $\frac{1}{2}$  R&L  
25-32 1s dance  $\frac{1}{2}$  Fig of 8 round 3s, 1s and 3s set on sides and cross to own sides

**LADY MCGOWAN'S DREAM** (S8x32) 2C (4C set)

H Ways Bicentennial Book

- 1- 8 1s+2s circle 4H round to left, turn partners 2H twice round  
9-12 1s cross RH and change places with 2s on sides  
13-16 1L and 2L Cross&Cast round partner LSh to change places while 1M+2M advance turning left about and return to places facing out  
17-24 1s+2s dance Ladies' Chain ending in prom hold  
25-32 1s+2s dance the Tournée:-  
' 25-28 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s face Ladies' side), both couples wheel anticlockwise  $\frac{1}{2}$  way and Men turn Ladies into middle  
' 29-32 Both couples turn  $1\frac{1}{2}$  times (2s RH, 1s LH) and dance out to places

**WAVERLEY (Fergus McIver)** (J8x48) 3C (4C set)

Button &amp; Whitaker RSCDS Book 15

- 1- 8 1L followed by 2L +3L cross and dance down behind 1+2+3M cross and dance back to places  
9-16 1M+2M+3M repeat dancing round behind Ladies back to place  
17-24 1M+2M also 1L+2L, set to each other, change places RH, set and change back LH ready for...  
25-32 1s+2s dance Pousette, 1s end BtoB in centre facing own sides ready for Double Triangles  
33-40 1s dance Double Triangles and end side by side facing out on Ladies' side between 2L+3L  
41-48 1s lead out between 2L+3L, cast 1L up and 1M down, meet in middle and lead out between 2M+3M, 1s cast 1L up and 1M down to end in 2nd place own sides

**FUGAL FERGUS** (J8x48) 3C (4C set) (Fugue - Men copy Ladies 8 bars later) Hugh Foss Waverley Fugue  
1- 8 1L followed by 2L+3L dance anticlockwise round 1+2+3M and back up to places (Men stand)  
9-16 1L+2L+3L set and cross, set and cross back (Men repeat Ladies Figs but 8 bars behind)  
17-24 1L+2L+3L set and cross RH, turn to right and 1L followed by 2L+3L dance clockwise and down own side (Men Ditto)  
25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Men Ditto)  
33-40 1L+2L+3L dance ½ reel of 3 on own side, 1L+2L turn LH 1½ times on side to change places (Men Ditto but 1M and 2M pass LSh)  
41-48 All Ladies stand while Men complete last Fig (Men Ditto and end 1M+2M turning RH)

**BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46  
1- 8 1s Set&Cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1½ times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel:-  
' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then ½ turn single to face own partners as 3M and 2L chase anticlockwise to face them  
' 21-24 All set and turn 2H to own sides. 312  
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

**J. B. MILNE** (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album  
1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH  
9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s  
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set  
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

### *Interval*

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009  
1- 8 1s+2s Set&Rotate and end 1s facing up, 2s down:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE BUTTON BOY** (R8x32) 3C (4C set) Bill Zobel Allanton Collection  
1- 8 1s dance reflection reels of 3 on own sides  
9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in 2nd place BtoB facing opposite sides  
17-24 1s dance Double Triangles to end facing down (Lady on Man's right)  
25-32 1s dance down, Lady dances under Man's arm and dance up to 2nd place own sides

**WISP OF THISTLE (S8x32) 3C (4C set)**

Pat Kent RSCDS Book 37

- 1- 8 1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 up and down centre of dance
- 9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

**BRATACH BANA (R8x32) 3C (4C set)**

John Drewry Bon Accord Book

- 1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner
- 25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

Lord Craigmyle RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st and 2nd corners:-  
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

**GANG THE SAME GATE (S8x32) 3C (4C set)**

Milton Levy RSCDS Book 36

- 1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
- 9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
- 17-24 1s set adv to partner and turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3s+1s+2s Set&Link for 3 twice. 213

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)**Linda Henderson Heart of  
San Francisco and RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back