**JIG TO THE MUSIC** (J3x32) 3C set **Doris Young 2nd Book Graded SCDs**

1- 8 All Adv&Ret, all dance DoSiDo
9-16 All turn RH, all turn LH
17-24 1s slip step down for 4 and back to top, 1s cast to bottom and 2s+3s step up
25-32 All circle 6H round and back

**THE SAILOR** (R8x32) 3C (4C set) **RSCDS Book 24**

1- 8    1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16  1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24  1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32  2s+1s dance R&L

**THE SILVER TASSIE** (S8x32) 3C (4C set) **John Drewry Bon Accord Book**

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

**JOIE DE VIVRE** (J8x32) 3C (4C set) **Irene van Maarseveen RSCDS Book 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

**CULLA BAY** (S4x32) Sq.Set **Ann Dix RSCDS Book 41**

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**INTERVAL**

**FLOWERS OF EDINBURGH** (R8x32) 3C (4C set) **RSCDS Book 1**

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

**EH3 7AF** (J8x32) 3C (4C set) **Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**THE MINISTER ON THE LOCH** (S3x32) 3C set **Roy Goldring 24 G and S Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**CATCH THE WIND** (R8x32) 3C (4C set)  **Romaine Butterfield RSCDS Book 45**

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set **John Bowie Dickson Dunedin Dances Book 1**

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

**TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) **Roy Goldring RSCDS Leaflet Dances 27**

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213