**THE JUBILEE JIG** (J8x32) 3C (4C set) **RSCDS Leaflet Dances 11**

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side   
9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place   
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides   
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**CURRIE MOUNTAIN** (R8x32) 3C (4C set) **Mary Pugh New Brunswick Collection**

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s   
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand   
17-24 1s+3s dance RH across, 1s+2s dance LH across   
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) **Sue McKinnell RSCDS Book 46**

1-8 1s Set&Cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)   
9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1½ times on sides   
17-24 1s+2s+3s dance 3 couple Bourrel:-   
 ' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then ½ turn single to face own partners as 3M and 2L chase anticlockwise to face them   
 ' 21-24 All set and turn 2H to own sides. 312   
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

**RED NOSE JIG** (J4x40) Sq.Set **Denise Spooner 2nd Book Graded SCDs**

1- 8 1s+3s cross (1s under 3s arch), repeat back to place (3s under 1s arch)   
9-16 2s+4s repeat   
17-24 All Ladies dance Figs of 8 round partner and corner (in front of partner to start)   
25-32 All Men dance Figs of 8 round partner and corner (in front of partner to start)   
33-40 All Adv&Ret (1 step) and promenade anticlockwise ¾ way round set

**MACDONALD OF THE ISLES** (S3x32) 3C set **Derek Haynes Carnforth Collection 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners   
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places   
17-24 All dance Snowball Grand Chain for 3 couples:-   
 ' 1s cross RH and change places LH on side with 2s   
 ' 1s change places RH with 3s while 2s cross over RH   
 ' 1s cross LH while 2s and 3s change places LH. 3(2)1   
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**GENERAL STUART'S REEL** (R8x32) 3C (4C set) **Castle Menzies RSCDS Book 10**

1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place   
9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners   
17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)   
25-32 1s giving RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

**INTERVAL & CEILIDH ACTS**

**JENNIFER'S JIG** (J8x32) 3C (4C set) **John Drewry Silver City Book**

1- 8 1s+2s+3s set cross RH, set and cross back RH   
9-16 1s+2s dance double Fig of 8 (1s cross down to start)   
17-24 1s dance Inveran reels with 2s+3s   
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**BELFAST HORNPIPE** (R3x32) 3C set **Wesley Clindinning, Canada’s Irish Rover**

1- 8 1s ½ turn and twirl to opposite sides, 2s repeat   
9-16 3s ½ turn and twirl to opposite sides, 1s+2s+3s ½ turn and twirl to own sides   
17-24 1s slip step down the middle and back to end at top facing down   
25-32 1s Set&Cast 1 place, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times. 231

**MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) **Derek Haynes RSCDS Leaflet Dances 18**

1- 8 1s+2s set, turn partners 2H opening out into 4H round   
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners   
17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides   
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

**BLUE BONNETS** (J6x32)\* 2C (3C set)\* **RSCDS Book 3**

1- 8 1L+2M Adv&Ret and dance DoSiDo   
9-16 1M+2L Adv&Ret and dance DoSiDo   
17-24 1s lead down the middle and back   
25-32 1s+2s dance Poussette. 2 1

**CITY OF BELFAST** (S3x32) 3C set **Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48**

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides   
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners   
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH   
25-32 1s+3s dance Espagnole:-   
 ' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH   
 ' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH   
 ' 29-32 3s turn RH as 1s turn LH. 231

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) **RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place   
9-16 1s lead down the middle and back to top   
17-24 1s+2s dance Allemande   
25-32 2s+1s+3s circle 6H round and back. 213

**\* Blue Bonnets will be danced 6 times through in 3 couple sets.**