

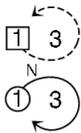
RSCDS Seattle Branch: Burns Night

January 22, 2022

Congregational Church on Mercer Island
4545 Island Crest Way, Mercer Island, WA



Robert Burns, 1759 - 1796

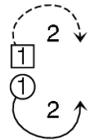
JOIE DE VIVRE						8x32 J	
S			2 1 3 T _R		3x 1x 2x D	3x 1x 2x S T _R ¹ / ₂	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

- 1- 8 1s set, cast, dance down between 3s, and cast up to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round CW
- 17-24 3s+1s+2s dance Back to Back, set, and turn partner RH ½ way ready for Allemande
- 25-32 3s+1s+2s dance Allemande.

Music: *Kenny Thomson and the Wardlaw Scottish Dance Band; Book 39, Music for Nine Scottish Country Dances*

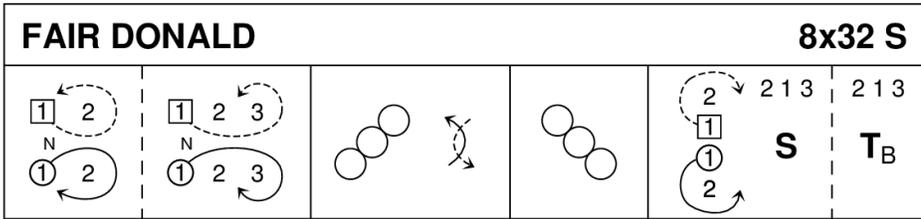
THE WHITE COCKADE					8x32 R
1 2 3 S X _R	1x 2x 3x S X _R			1 3 4	2 1 RL

Campbell, c.1782, RSCDS Book 5.11

3C/4C longwise set.

- 1- 8 1s+2s+3s set and cross RH, set and cross RH to original places
- 9-16 1s Lead down the middle and up
- 17-24 1s cast to 2nd place on own sides in four bars, 1s+3s Circle 4H round to the left
- 25-32 2s+1s dance R&L

Music: *Kenny Thomson and the Wardlaw Scottish Dance Band; Book 5, Music for Twelve Traditional Dances*

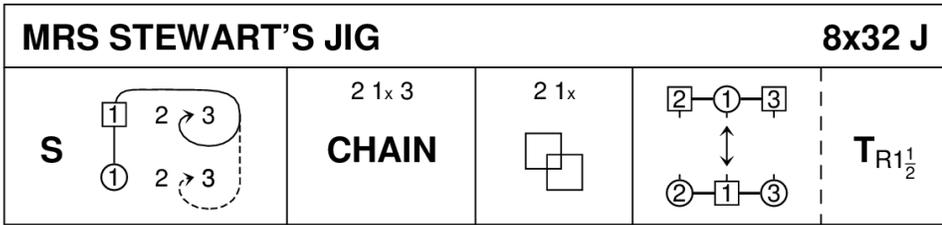


RSCDS Book 29.4

3C/4C longwise set.

- 1- 4 1s dance down 1 place and cast up on own side to original place
- 5- 8 1s dance down 2 places, cast up on own side, and pass LS in the middle to face 1st corners (2s step up on bars 7-8)
- 9-16 1s dance Reel of 4 with 1st corners and end dancing round partner LS to face 2nd corners
- 17-24 1s dance Reel of 4 with 2nd corners and end in the middle facing up between 2s, near hands joined
- 25-26 1s cast to 2nd place
- 27-28 2s+1s+3s set
- 29-32 2s+1s+3s turn partner 2H

Music: *The Music Makars; Catch the Wind*



Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.



Mrs. Ysobel Stewart

1882 - 1968

- 1- 8 1s set, 1L cast and, followed by partner, dance down behind Ladies' line below 3rd couple; 1L dances across the set and up behind 3M into 2nd place on Men's side **WHILE** 1M dance up the middle into 2nd place on the Ladies' side (2s step up on bars 7-8) ready for Grand Chain (1s face down, 3s face up)
- 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv&Ret; 1s turn RH 1 1/2

Music: *The Music Makars; 2008 Pittsburgh Ball*

THE LEA RIG		Danced 6 times through in a 3-couple set		8x32 S
1 2 ◇ 2C start on bar 3	① ② ①	↔ R	1 2 RA	1 2 P

RSCDS Book 21.5

2C/4C longwise set.

- 1-16 1s set and dance Petronella turn; repeat 3 more times to finish in original places **WHILE** 2s step up on bars 1-2, set on bars 3-4, then follow 1s; 2s Petronella turn to 2nd place on bars 15-16
- 17-24 1s Lead down the middle and up
- 25-28 1s+2s dance RA; 1L & 2M finish back to back in the middle facing partner in a diagonal line as at the end of the first bar of Poussette Right Round
- 29-32 1s+2s dance ½ Poussette Right Round

Music: *The Music Makars; Jig for Joy*

THE PIPER AND THE PENGUIN				88 R
① ② ③ ④ RA	① ② ③ ④ LA	① ② ③ ④ RA	① ② ③ ④ LA	
1 3 T _R 1¼	2 2 RL	1 3 R	2 4 16 bars	Chase
① ② ③ ④	○ Chase	ALL T _R 1¼	PROM anticlockwise	

Roy Goldring, 2002, Scotia Suite

4C/4C square set.



- 1- 8 Ladies dance RS round their corners and RA in the middle
- 9-16 Ladies dance LS round their partners and LA in the middle finishing in original place
- 17-24 Men dance RS round their partners and RA in the middle
- 25-32 Men dance LS round their corners and LA in the middle finishing in original place
- 33-40 1s+3s turn partners RH 1¼; Men, followed by partners, dance out between side couples and back to places (1M through 4s and 3M through 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s+4s turn partners RH 1¼; Men, followed by partners, dance out between side couples and back to places (2M through 1s and 4M through 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in, turn right about, and dance out; chase CW to opposite Lady's place
- 73-80 Men dance in, turn left about, and dance out; chase CCW to opposite Man's place
- 81-88 All turn partners RH 1¼ into promenade hold, Promenade CCW ½ way round to original places

Music: *The Music Makars; Catch the Win*

~~~~~INTERVAL~~~~~

ROARING JELLY			8x32 J	
X_R 1		6		

Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

- 1- 8 1s cross RH, cast, cross RH and cast to own right (1M up, 1L down) finishing 1M between 2s facing down, 1L between 3s facing up
- 9-16 1s+2s+3s Circle 6H round and back
- 17-24 1s change places RH up and down the middle of the set, dance out the end and to own right (RS round 4th corner) into Figs of 8 across the set (1L round 2s, 1M round 3s); 1s finish in 2nd place on opposite side, 1M facing up and 1L facing down
- 25-32 1s dance 6-bar Reels of 3 on opposite sides giving RS to 2nd corner to begin; 1s cross RH to 2nd place on own side on bars 31-32

Music: John Taylor & Andrew Imbrie; Live

THE SILVER TASSIE			8x32 S	
1 2 3 X_R S X_R S	 DOUBLE FIGURE EIGHT ① 2 ③	 ①-2-3	 ③-2-1	1 2 Rondel

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

- 1- 8 1s+2s+3s cross RH and set, cross RH back to own side and set
- 9-16 1s and 3s dance double Fig of 8 round 2s (1s cross down and 3s cast up to begin)
- 17-24 1s, followed by 2s & 3s, dance down the middle; 2s & 3s separate and 1s, followed by 2s & 3s, dance up to original places
- 25-32 1s+2s dance the Rondel.

Music: The Music Makars; 2008 Pittsburgh Ball

RED HOUSE		Danced 6 times through in a 3-couple set		8x40 R	

Walsh, 1731, RSCDS Book 7.2

2C/4C longwise set.

- 1- 8 1s set and cast; 1s set and cast up to original places
 9-16 1M, followed by partner, casts off, dances up between 2s, casts off behind 2L, and crosses over to finish with 1s on own side below the 2s
 17-24 1s pull back LS; 1L, followed by partner, casts up to top, dances down between 2s, casts up behind 2M, and crosses over to finish with 1s in original places
 25-32 1s reel with 2M on Men's side (1M & 2M pass LS and 1L dances to 2nd place on Men's side to pass partner RS); on bars 31-32, 1M & 2M change places passing LS and 1L dances across to original place (1L ends in original place and 1M in 2nd place on Men's side)
 33-40 1s reel with 2L on Ladies' side (1L and 2L pass RS and 1M dances to 2nd place on Ladies' side to pass partner LS); on bars 39-40, 1L & 2L change places passing RS and 1M dances across to 2nd place on own side (1s end in 2nd place own side)

Music: Neil Barron and his Scottish Dance Band; The Vallin Suite 1

JEAN MARTIN OF ABERDEEN				3x32 S	

Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.



- 1- 8 1s turn RH and cast, all Circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across the set (Ladies face down and Men face up)
 9-16 All set and change places with partner RH, all Circle 6H round $\frac{3}{4}$ way to left and end in the middle facing up in promenade hold in order 3 1 2
 17-24 All dance Allemande.
 25-32 1s+3s (bottom 2 couples) dance the **Bourrel** :
 25-28 1M & 3L set advancing, turn BH $\frac{3}{4}$, and turn right about to finish back to back facing up and down (3L face up, 1M face down) **WHILE** 1L & 3M chase CCW just over $\frac{1}{2}$ way to face partner in a line up and down the middle of the set
 29-32 1s+3s set to partners and turn BH to own sides

Music: Muriel Johnstone & Keith Smith; Silver Tassie and Other Favourite Dances

THE HIGHLAND FAIR Danced 6 times through in a 3-couple set 8x32 J			
	<p>1 2</p> <p>T_R T_L</p>	<p>2 1 2 1</p> <p>→ ←</p>	<p>2 1</p> <p>RL</p>

RSCDS Graded Book 1.6

2C/4C longwise set.

- 1- 8 1s cast, dance down behind own lines, turn outwards and dance up to original place
- 9-16 1s+2s turn partners RH; 1s+2s turn partners LH
- 17-24 1s, followed by 2s, lead down the middle; 2s, followed by 1s, lead to the top
- 25-32 2s+1s dance R&L

Music: *The Music Makars; Jig for Joy*

THE DEIL AMANG THE TAILORS				8x32 R	
<p>1 2</p> <p>S RA</p>	<p>2x 1x</p> <p>S LA</p>	<p>→</p> <p>← R</p>	<p>1 2</p> <p>A</p>	<p>2 1 3</p> <p>⊙ 6</p>	

Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

- 1- 8 1s+2s set and dance RA ½ way; 1s+2s set and dance LA ½ way to original places
- 9-16 1s Lead down the middle and up and remain in the middle, 2s step in behind 1s
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s Circle 6H round and back

Music: *Scottish Weekend Ensemble; Memories of Scottish Weekend*