

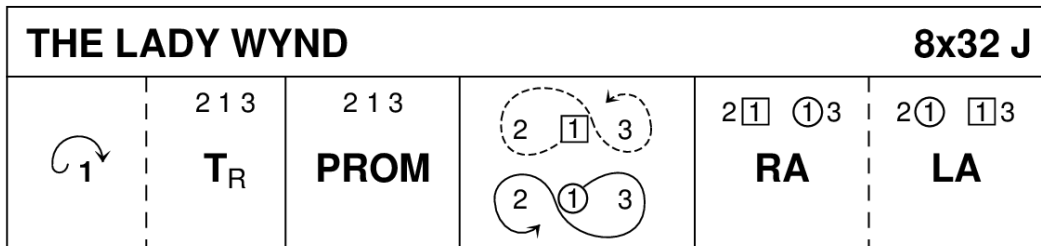
Fort Worden Ball

October 5, 2024

THE LADY WYND

(J8x32) 3C (4C set) Roy Goldring, G and S Dances 2

- 1-8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in center facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple



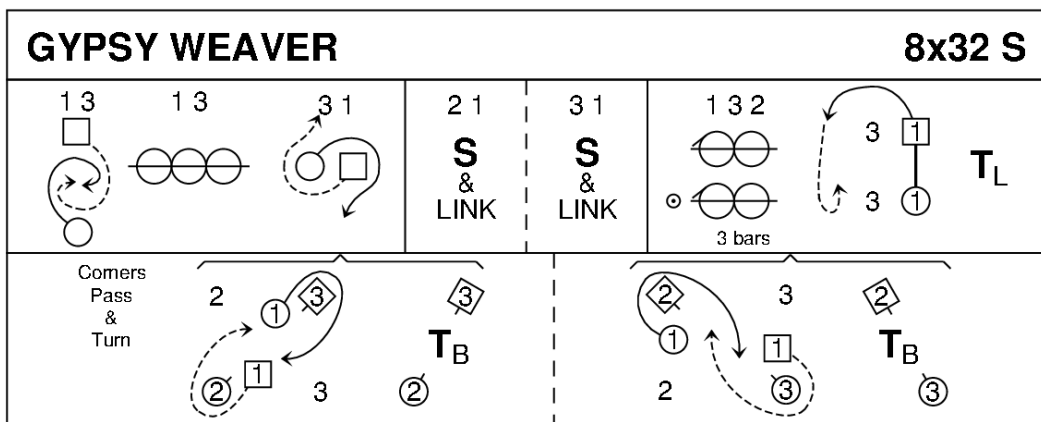
Roy Goldring, Graded & Social Dances 2

3C/4C longwise set

GYPSY WEAVER

(S8x32) 3C (4C set) Denise Peet, Between The Rivers

- 1-8 1s+3s dance RSh $\frac{3}{4}$ round partner to end in line of four in middle (Ladies face down, Men up), $\frac{1}{2}$ reel of 4, 1s+3s RSh $\frac{3}{4}$ round partner to own sides
- 9-16 2s+1s set and link, 3s+1s set and link
- 17-24 1s+3s+2s $\frac{1}{2}$ RSh reel of 3 on own sides, 1L followed by partner casts up 1 place crossing to opposite sides and turning left turns partner LH to face 1st corners
- 25-32 1s pass and turn with 1st corners and pass RSh to face 2nd corners, pass and turn with 2nd corners, 1s ending 2nd place own sides



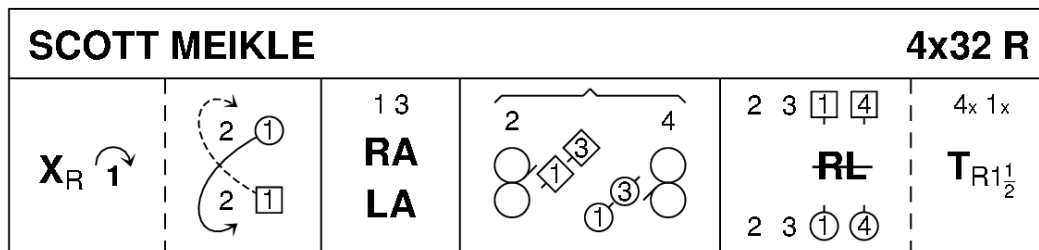
Denise Peet, Between the Rivers

3C/4C longwise set

SCOTT MEIKLE

(R4x32) 4C set, Alice McLean, Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341



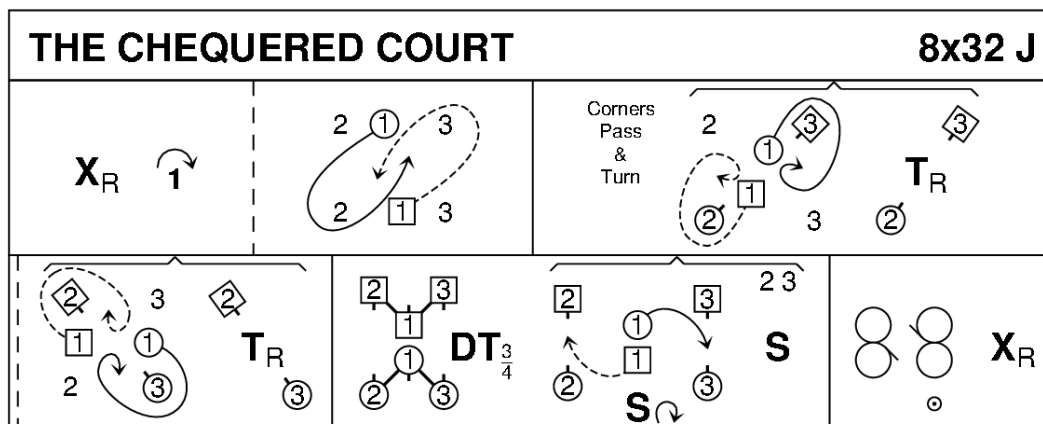
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

THE CHEQUERED COURT

(J8x32) 3C (4C set) Duncan Brown, RSCDS Book 42

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
- 9-16 1s dance pass and turn with 1st corners and 1s twirl round in center to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides



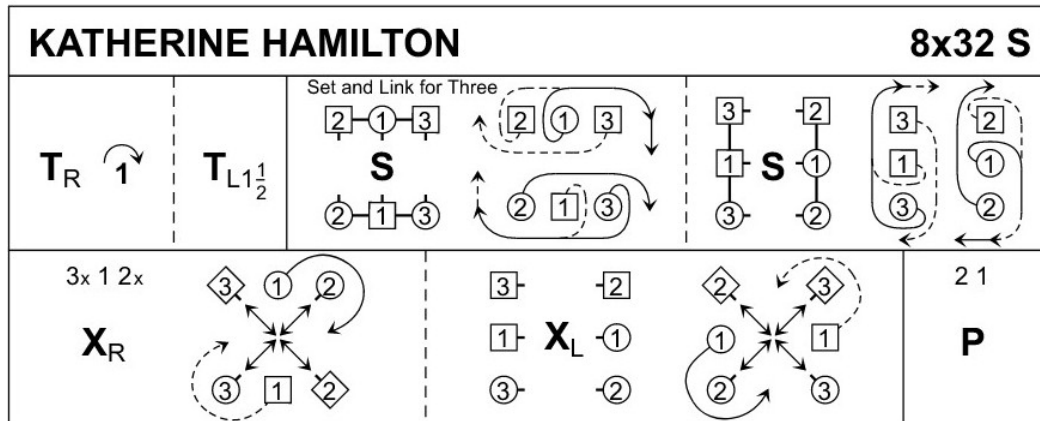
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

KATHERINE HAMILTON

(S8x32) 3C (4C set) Kate Nealley, Delaware Valley Gold

- 1-4 1s turn R and cast.
- 5-8 1s turn L 1½.
- 9-16 2s, 1s, and 3s dance set & link. Repeat. Order is now 3x, 1, 2x.
- 17-18 3s, 1s, and 2s cross R.
- 19-20 1s cast R while supporting dancers A&R on the diagonal to finish in lines of 3 across the dance.
- 21-22 All change places L up and down.
- 23-24 1s cast L while supporting dancers A&R on the diagonal.
- 25-32 2s and 1s poussette right round.



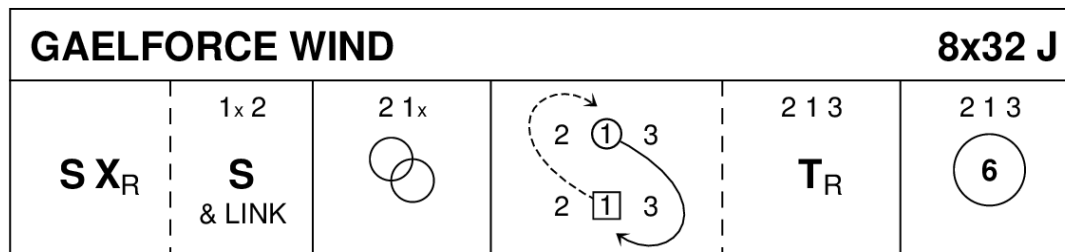
Kate Nealley, 2019, Delaware Valley Gold

3C/4C longwise set.

GAELFORCE WIND

(J8x32) 3C (4C set) Derek Haynes, Carnforth Collection 3

- 1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into
- 25-32 2s+1s+3s circle 6H round and back



Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

3C/4C longwise set.

SPRING CAROUSEL










S32 (4C Square set) Sarah Manchanda Leaflet (2017)

- 1-8 All set (bars 1-2) and women dance right hands across in the center (bars 3-6) then turn partner with the left hand back to place (bars 7-8)
- 9-16 All set and men dance left hands across in the center then turn partner with the right hand to end shoulder to shoulder in the center with partners in promenade hold
- 17-24 Dance a four couple tournee –dance $\frac{3}{4}$ of the way around (bars 17-19), retain right hands and turn the women into the center to end with the women facing counter-clockwise and men facing clockwise (bar 20), all turn $1\frac{1}{4}$ times to places with woman facing out and man facing in (bars 21-24)
- 25-32 Dance half of a Schiehallion reel to end in progressed places

THE REEL OF THE 51ST DIVISION

(R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver, RSCDS Book 13

- 1- 8 1s set and cast below 3s, lead up to face 1st corners
- 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
- 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

THE REEL OF THE 51st DIVISION			8x32 R
S  	S  T_R B  T_L^{1/4}	 S  T_R  B  T_L^{1/2}	2 1 3 

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

Break

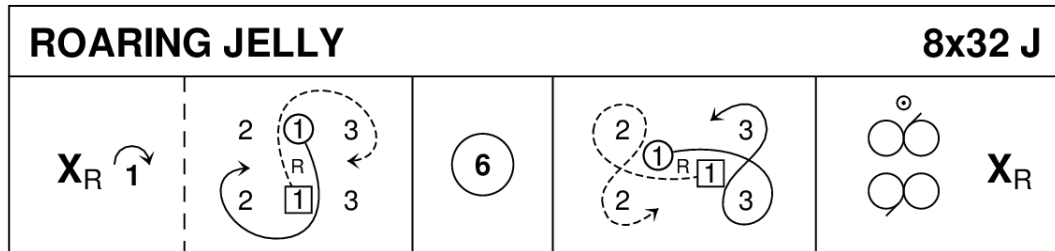
ROARING JELLY

(J8x32) 3C (4C set) Hugh Foss, Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into center, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round and back (1s end in center)

17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places



Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

PEAT FIRE FLAME

(R8x40) 3C (4C set) John Drewry, Bon Accord Book

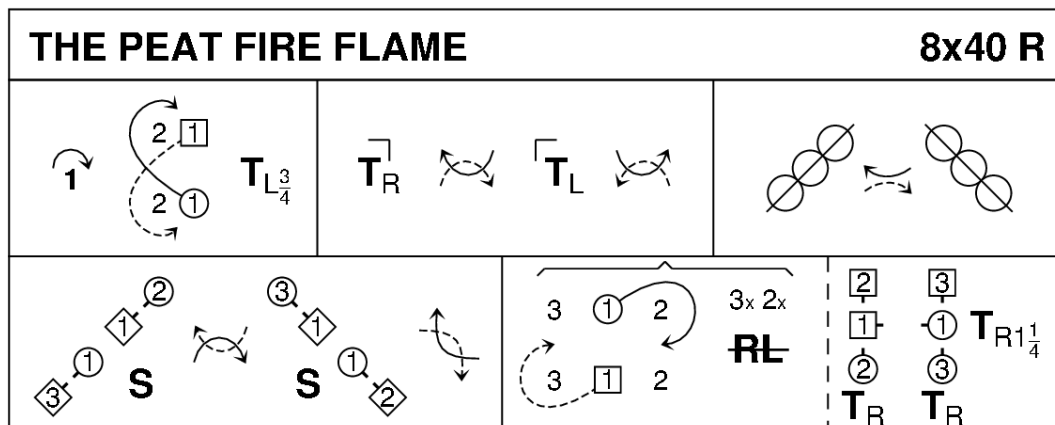
1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¼ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in center BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out and cast round 1st corner into center while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213



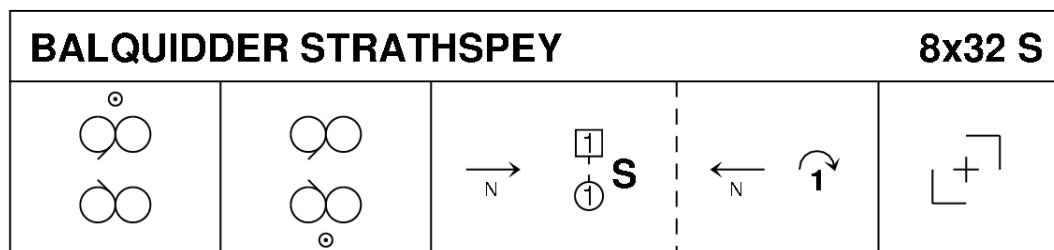
John Drewry, 1968, Bon Accord Book

3C/4C longwise set.

BALQUIDDER STRATHSPEY

(S8x32) 3C (4C set) David Rutherford, RSCDS Book 24

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners
- 25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH



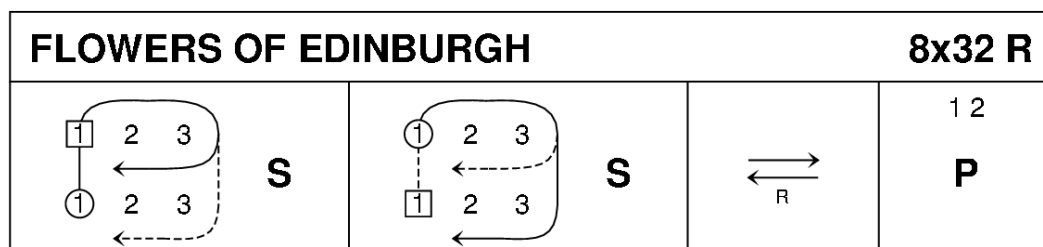
Rutherford, 1775, RSCDS Book 24.2

3C/4C longwise set.

FLOWERS OF EDINBURGH

(R8x32) 3C (4C set) RSCDS Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up center to 1st places on opposite side and 1s set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 213



Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

PELORUS JACK

(J8x32) 3C (4C set) Barry Skelton, RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

PELORUS JACK				8x32 J	
1x3 X_R 1 RA				2 1x LA	1x 2 1 3 T_L¹ S

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE DREAM CATCHER

(S96) (4C Square set) Eileen Orr, RSCDS Book 45

- 1- 8 All circle 8H round and back
- 9-16 1s+3s dance the Swirl:
- 9-10 Turn partner RH into Allemande hold
- 11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
- 13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
- 33-40 All set and advance with partners, retire diagonally with corners and set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, advance and retire with partners and set
- 65-88 2s and 4s repeat bars 9-32
- 89-96 All circle 8H round and back. 1234

THE DREAM CATCHER				96 S	
	T_R Allemande hold				S
	S		RL	RL	S
	S				S

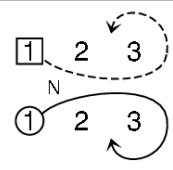
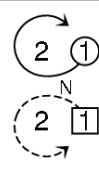
Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

DA RAIN DANCIN'

(R8x32) 3C (4C set) Ron Wallace, Whiteadder Collection

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH
- 9-16 1s dance up round 2s and cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH
- 17-24 1s set to corner (1), set to partner (1) and turn $\frac{3}{4}$ RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) and turn $\frac{3}{4}$ RH (2 bars) to 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

DA RAIN DANCIN'		8x32 R	
	2 1 3 S X_R		2x 1x 3x $\overbrace{2x \quad 1x \quad 3x}^{\wedge}$ S X_L T_L X_L
S 2 ① 3 2 ① 3 2 ① 3 T_{R$\frac{3}{4}$}	S 2 3 ① T _{R$\frac{3}{4}$} ① 2 3	2 1 3 ⑥	