

DECEMBER CEILIDH PROGRAM 2025

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob

McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible

9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s dance down (3 bars), dance back up (3 bars)
cast into 2nd place own sides

25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

MacDonald of the Isles

Derek Haynes Carnforth Collection 2

Strathspey 3 x 32 bars 3 Couple Repeat

3 Couple Set Longwise Set

1-8 1M2s3L diagonal reel of 4, 2s finishing by passing left shoulder to face 2nd corners;

9-16 1L2s3M diagonal reel of 4, all finishing in places;

17-24 snowball chain (1s start), finishing 3M2L1M on Mn's side, 3L2M1L on Ls' side;

25-28 3s2s half rights and lefts;

29-32 3M (up), 3L (down) half figures of 8, finishing 2s3s1s.

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

BREAK FOR CEILIDH ACTS

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s advance and retire, 1s turn RH $1\frac{1}{2}$ times

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise
Repeat from new positions in Strathspey then twice in Reel time back to original places.

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

BREAK FOR CEILIDH ACTS

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry

RSCDS Book 35

1- 8 1s+2s $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry
Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s
casting)

17-24 1s followed by 2s+3s dance down, 1s followed by
2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS
Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses
and dances up behind Men as 1M dances up centre to 1st
places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in
own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

BREAK FOR CEILIDH ACTS

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C
set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st
corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn
LH in centre and return to places giving RH to 1s who
turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn
LH in centre and return to places giving RH to 1s and 1s
end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss
Galloway Album

1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and $\frac{3}{4}$ turn LH to face 1st corners

9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides

17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire

25-32 2s+1s+3s cross RH, circle 6H round to left $\frac{1}{2}$ way, cross LH and circle 6H round to right $\frac{1}{2}$ way

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)
Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213