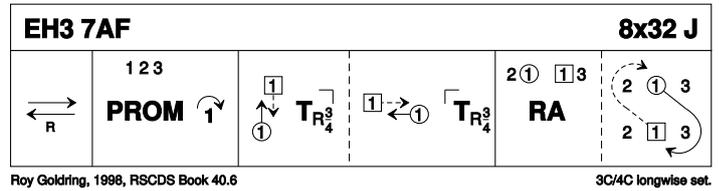


RSCDS Seattle - April 2025 social dance

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

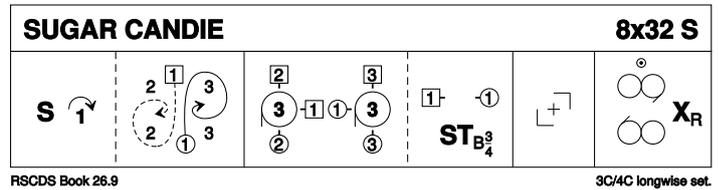
- 1- 1c lead down the middle and up, on [8]
2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast
off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/
dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



2 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

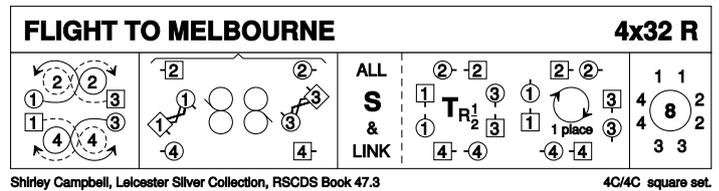
- 1- 1c set | cast off (2c up), pass Lsh and
cast R round 1cnr, to finish BtoB in the
centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c
swivels R to face P ; 1c set, turn ¾ BH
to face 1cnrs (open out with 1M using
RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)



3 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

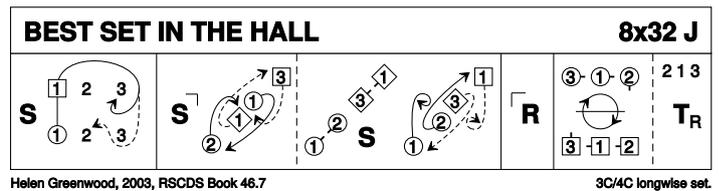
- 1- 1M+3W (and 1W+3M) Fig 8 round 2c
(4c) (W crossing in front of M), to own
places
- 9- 1c & 3c in promhold Rsh Reels3 across
with the nearest members of 2c & 4c,
to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)



4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

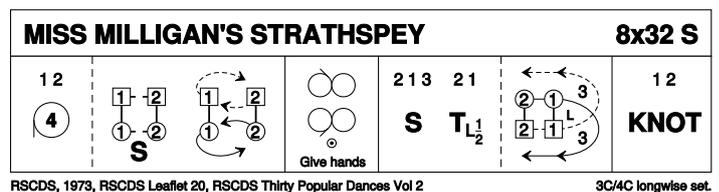
- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while(2)** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



5 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

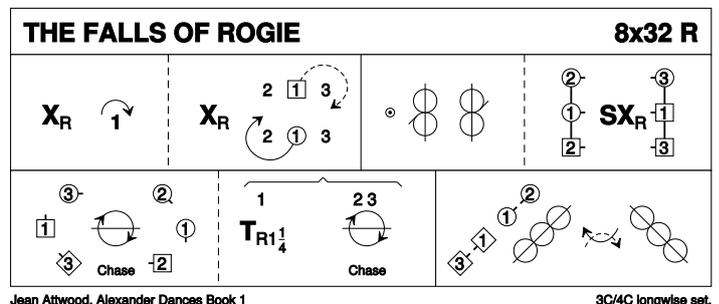
- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



6 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

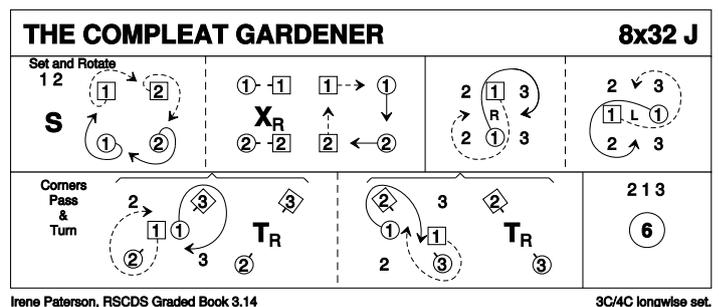
- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while(8)** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



7 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

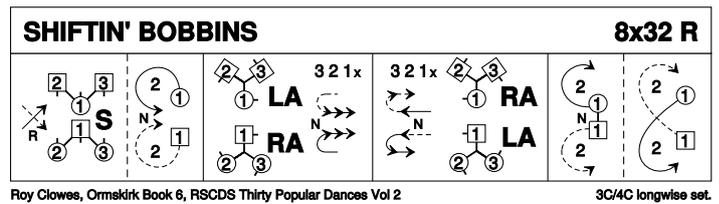
- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



8 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

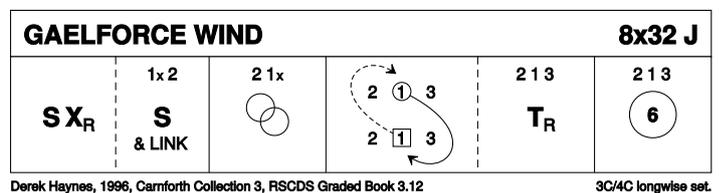


9 INTERVAL

10 GAELFORCE WIND J32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

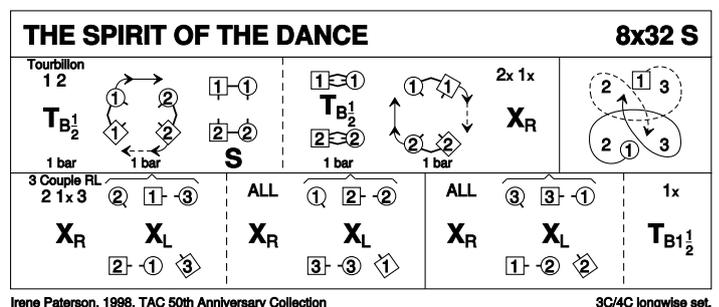
- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)



11 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: *T.A.C. 50th Anniversary Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

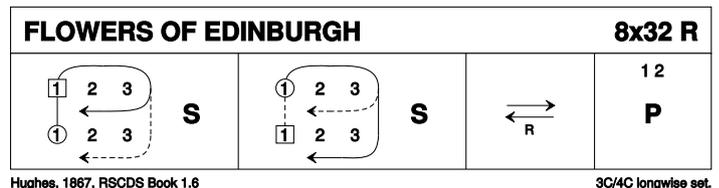
- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).



12 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

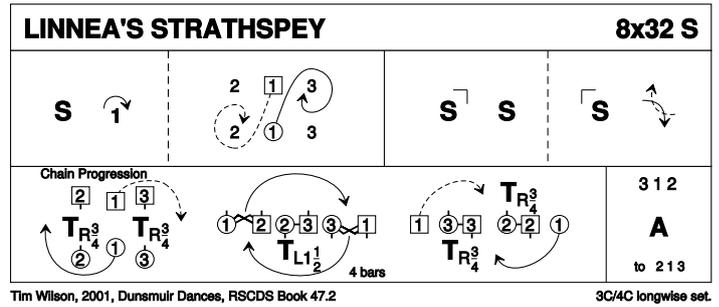
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



13 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

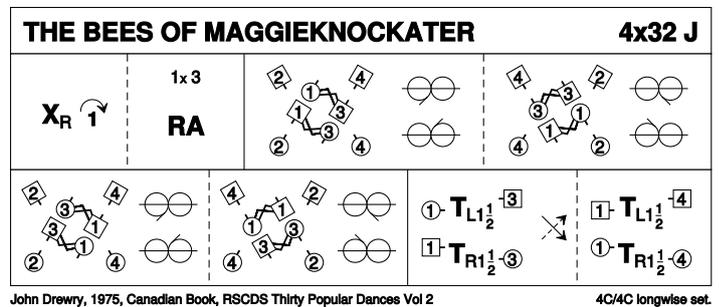
- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



14 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

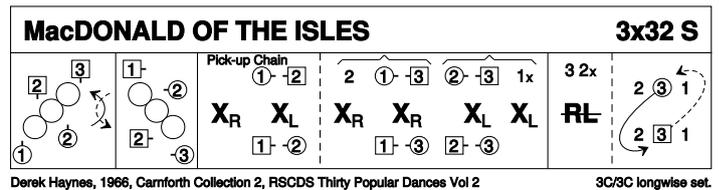
- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



15 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

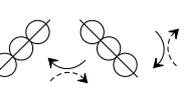
- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



16 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

MAIRI'S WEDDING			8x40 R	
T_R 1 	T_L 1/4 		R 	
James Cosh, 1969, 22 SCDs, RSCDS Thirty Popular Dances Vol 2			3C/4C longwise set.	

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.