

# hjk042526

## 1 THE CRAVEN REEL R32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: E-cribs*

- 1- 1W+1M following cast off 2 (2c+3c up) and cross ; 3c+1c RHA (1W face out)
- 9- 1W+1M following cast up to 1pl (2c+3c down) ; 1c+2c RHA (1,2,3)
- 17- Parallel Reels3 on own side, 1c Rsh to 2c (1,2,3)
- 25- 1W with 1M following cast off 1, cross up between 2c, cast Lsh round 2M (2c up) to (2,1,3)

## 2 SPRING IN THE CASCADES 3X32S3

## 3 THE AVIATOR J32 · 3/4L

*Carola Fischer: RSCDS LII 9 · Crib: E-cribs*

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

## 4 GANG THE SAME GATE S32 · 3/4L

*Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs*

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

## 5 BRATACH BANA R32 · 3/4L

*John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27-28] was originally 2 PdB in promhold.

## 6 PROGRAMME ITEM – INTERMISSION

## 7 FOLLOW ME HOME J32 · 3/4L

*Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs*

- 1- 1c set | cross RH ; cast off (2c up) | turn  $\frac{3}{4}$  LH
- 9- BiL with 1cnrs |  $\frac{1}{2}$  turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17- BiL with 2cnrs |  $\frac{1}{2}$  turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25-  $\frac{1}{2}$  Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

## 8 CITY OF BELFAST S32 · 3/3L

*Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs*

- 1- 1c  $\frac{1}{2}$  Fig8 round 2c ; 1c turn 2c EH  $1\frac{1}{4}$  into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1c
- 17- 1c set to 1c | set to 2c, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

## 9 THE CHAIRMAN R32 · 3/4L

*John Bowie Dickson: Dunedin Dances Book 4 · Crib: E-cribs*

- 1- 1c set | cross RH ; cast (2c up) | turn RH to opposite side facing out (2,1x,3)
- 9- (*interlocking reels3*) 1c dance Rsh Fig8 round 1c and 4c positions **while(8)** 2c+3c dance Reels3 on the sides, finish as begun
- 17- (*interlocking reels3*) 1c dance Lsh Fig8 round 2c and 3c positions **while(8)** 2c+3c dance Reels3 on the sides, finish (2,1x,3)
- 25- All set | 1c turn RH  $\frac{3}{4}$  ; all set in lines across | 1c turn RH to (2,1,3)

## 10 THE GENTLEMAN S32 · 3/4L

*Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs*

- 1- 2c step up as 1c turn BH to face P between 1c into line4 across | 1c+2c set, 1c advancing and passing on the second step ;  $\frac{1}{2}$  Reel4, at end 1c turn P LH  $\frac{1}{2}$  to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and  $\frac{1}{2}$  Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ;  $\frac{1}{2}$  Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
- 25- 2c+1c Pousette.

## 11 THE EDINBURGH TOY SHOP J32 · 3/4L

*Ethan Bailey: RSCDS LI 1 · Crib: E-cribs*

- 1- 1c set | dance down (2c up) ; cast up round 3c | all set (2,1,3)
- 9- 1c  $\frac{1}{2}$  Fig8 to R ; all set | 1c turn LH to face 1c
- 17- 1c turn 1cnrs RH | pass RSh ; turn 2cnrs RH | pass RSh
- 25- Circle6 and back

## 12 ? BAULDY BAIN'S FIDDLE R32 · 3/4L

*John Bowie Dickson: The Lothian Collection · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9- 1c dance cclw half round the set **while** 2c+3c RHA (2,1,3) ; 1c turn LH 1¼ to face 1cnr **while** cnrs chase ½ clw (3x, 1 in middle, 2x)
- 17- 1c ½ Reel4 with 1cnrs pass Rsh ; ½ Reel4 with 2cnrs (2,1,3)
- 25- Circle6 and back

## 13 ? A DRIVING REEL R32 · 3T

*Lizzie Wratten: RSCDS LIV 14 · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- all W dance RHA; all M dance LHA finish facing partners
- 9- all Petronella turn to finish w W back-to-back in the centre facing partners, all set
- 13- all turn RH 1&1/4 to finish in original places, W facing out
- 17- all Dance 8 bars of Schiehallion reel [3,1,2]
- 25- circle 6H round and back