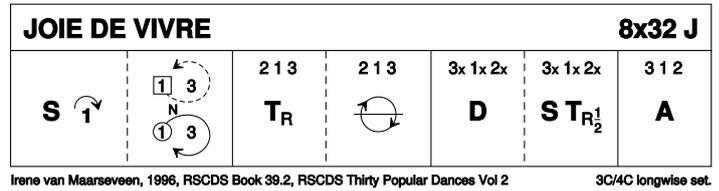


# EGS March 2026

## 1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

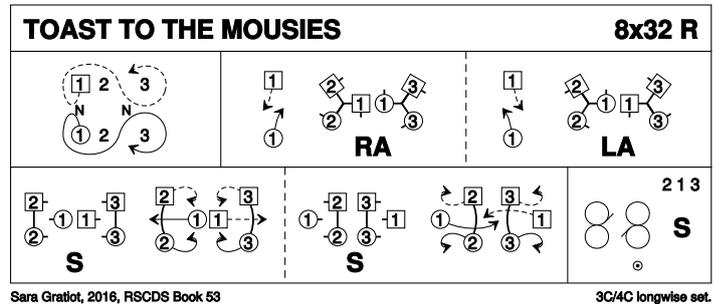
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



## 2 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

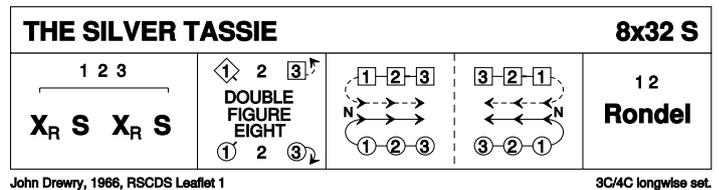


Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

## 3 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

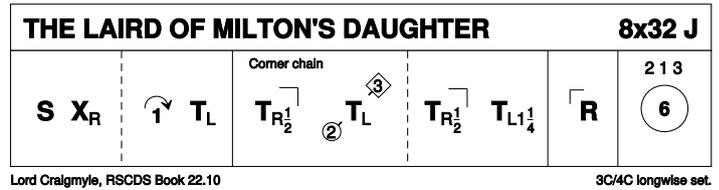
- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).



## 4 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

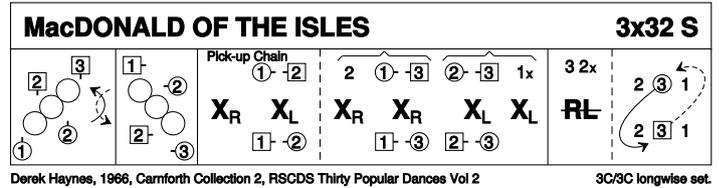
- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back



## 5 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

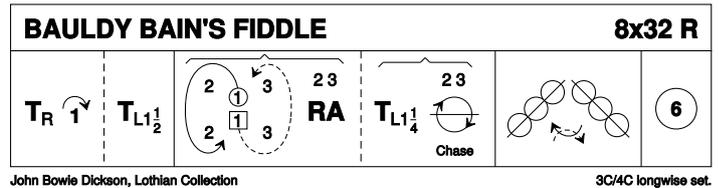
- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



## 6 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: The Lothian Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9- 1c dance cclw half round the set while 2c+3c RHA (2,1,3) ; 1c turn LH 1¼ to face 1cnr while cnrs chase ½ clw (3x, 1 in middle, 2x)
- 17- 1c ½ Reel4 with 1cnrs pass Rsh ; ½ Reel4 with 2cnrs (2,1,3)
- 25- Circle6 and back

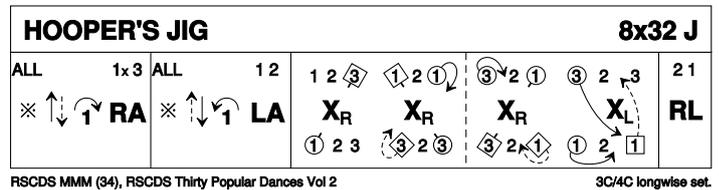


## 7 PROGRAMME ITEM – BREAK

## 8 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

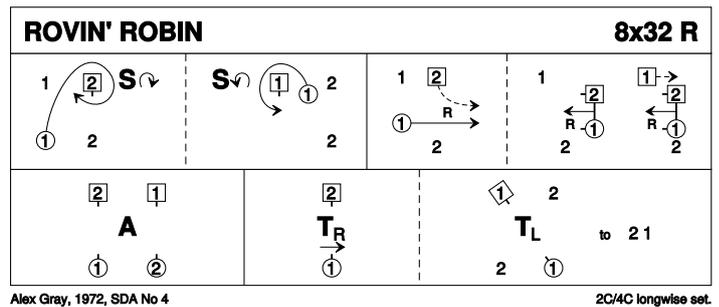
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, while{2} 1M+3W dance a Rsh loop ; 1M+3W cross back RH while{2} 1W+3M loop | 1W+3M cross back LH, 1W to 2pl while{2} 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 9 ROVIN' ROBIN R32 · 2/4L

Alex Gray: Scottish Dance Archives · Crib: E-cribs · Diagram: Keith Rose's Diagrams

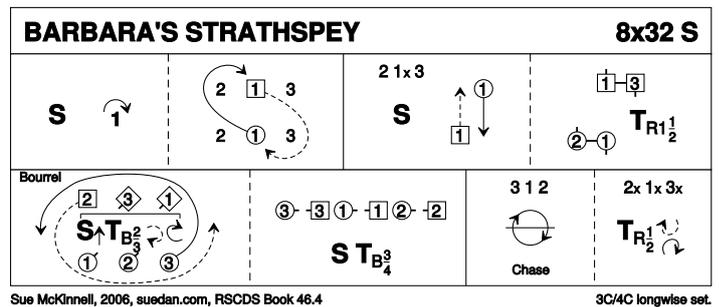
- 1- 1M Fig8 round 2W and 1W, (start Rsh to 2W), on [1-4] 2W sets swiveling right about on the spot ; on [5-8] 1W sets swiveling left about.
- 9- 1M+2W lead down the middle ; and up to 1pl (on [15] 1W dances down to 2pl)
- 17- 1M+2W & 2M+1W Allemande.
- 25- 1M+2W turn RH, finish in 2pl ; 1M+1W turn LH, finishing in 2pl (2W up) (2,1).



## 10 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

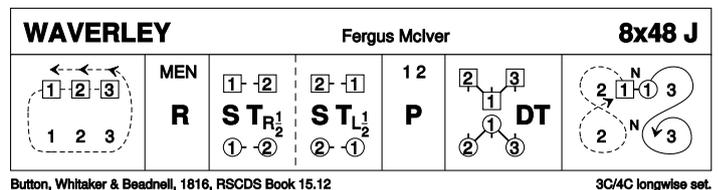
- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



## 11 WAVERLEY J48 · 3/4L

Thomas (19C) Wilson: RSCDS XV 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 2W+3W chase cclw behind 1M+2M+3M to places
- 9- 1M followed by 2M+3M repeat clw round the W
- 17- 1c facing 2c set | change place RH ; set | change place LH ready for
- 25- 1c+2c Poussette, 1c finish BtoB in the middle facing own side for
- 33- DTr, 1c finish facing W side NHJ 1W above 1M
- 41- 1c dance out between 2W & 3W, 1W casts up and 1M casts down, meet in the middle ; cast as before, between 2M & 3M, finish in 2pl

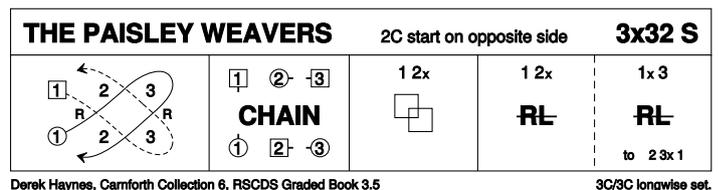


## 12 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

2c start on opposite side (1,2x,3)

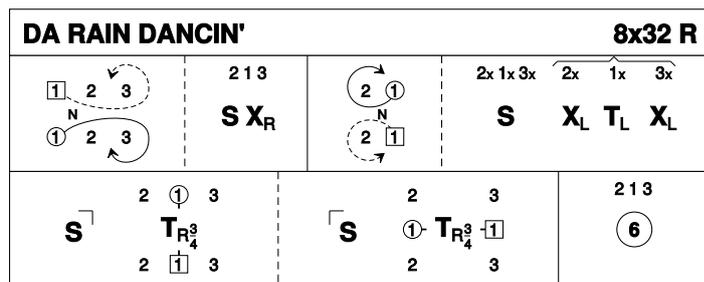
- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



### 13 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn  $\frac{3}{4}$  RH ; set R to 2cnr and L up/down to P | turn  $\frac{3}{4}$  RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2

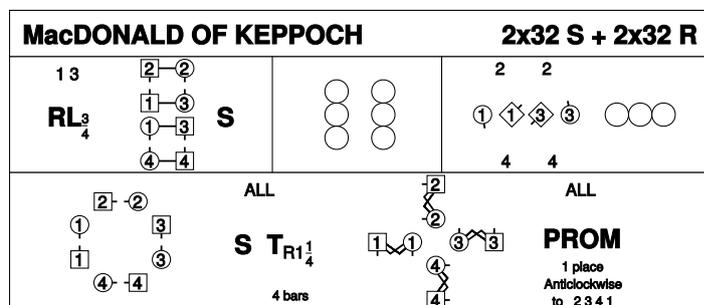
3C/4C longwise set.

### 14 PROGRAMME ITEM – EXTRA

### 15 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: *RSCDS XLIX 11* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+3c  $\frac{3}{4}$  R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH  $1\frac{1}{4}$  | all in promhold chase cclw  $\frac{1}{4}$  (2,3,4,1)



Chris Ronald, 2013, RSCDS Book 49.11

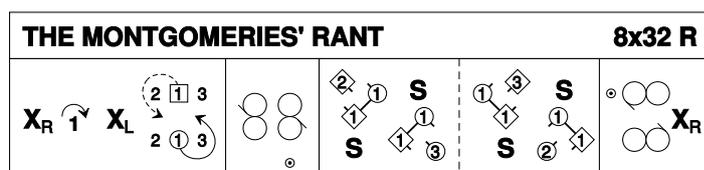
4C/4C square set.

The first two turns are in Strathspey time, the second two are in Reel time.

### 16 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel  $\frac{1}{2}$  inwards), set to 3M (veer L together), set to 3W (swivel  $\frac{1}{2}$  inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.