

# April 11, 2026 Tea Dance

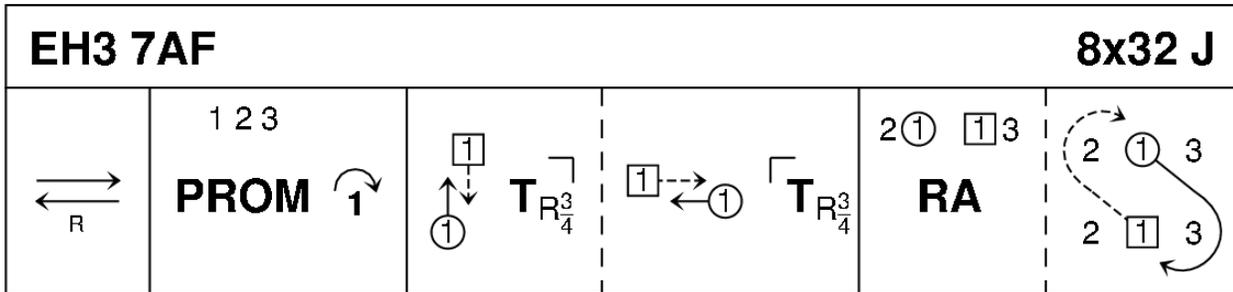
## EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up



Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

## MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

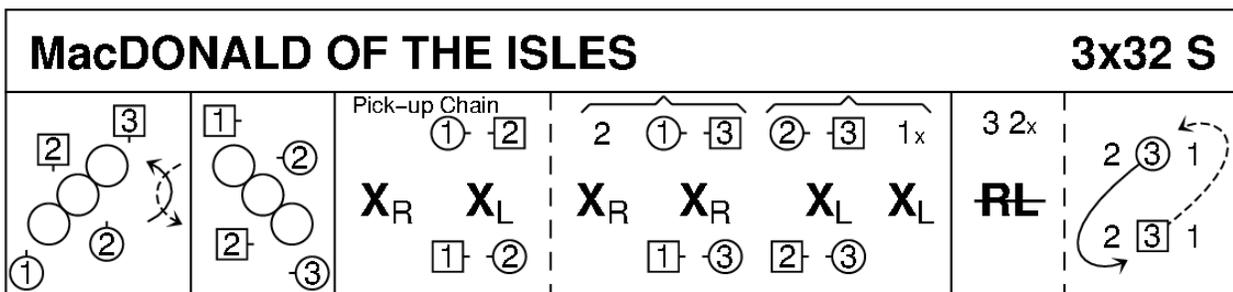
17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231



Derek Haynes, 1966, Carnforth Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

## THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd



**THE PAISLEY WEAVERS** (S3x32) 3C set Derek Haynes Carnforth Collection 6  
2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

<b>THE PAISLEY WEAVERS</b>		2C start on opposite side		<b>3x32 S</b>
	<p><b>CHAIN</b></p>	<p>1 2x</p>	<p>1 2x</p> <p><b>RL</b></p>	<p>1x 3</p> <p><b>RL</b></p> <p>to 2 3x 1</p>

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

**FLOWERS OF EDINBURGH** (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set  
9-16 1M followed by partner repeat above Fig and set in own places  
17-24 1s lead down the middle and back  
25-32 1s+2s dance Poussette. 213

<b>FLOWERS OF EDINBURGH</b>			<b>8x32 R</b>
	<b>S</b>		<p>1 2</p> <p><b>P</b></p>

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

**BREAK**

**ST ANDREW'S FAIR** (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides  
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

St ANDREW'S FAIR				8x32 J	
$1x$ 	$2\ 1\ 3$ 		$3\ 1\ 2$ 	$3\ 1\ 2$ 	

R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

**MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37**

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H

25-32 1s pass RSh to dance Corners pass and turn:

1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

MOMENT OF TRUTH				8x32 S	
			$2\ 1\ 3$ 		

Claudette Sigg, RSCDS Book 37.2

3C/4C longwise set.

**POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5**

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance 1/2 Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance 1/2 R&L, turn partner RH. 2413

POSTIE'S JIG			4x32 J
<p>1 4 1 4</p> <p><b>S</b> 1 1</p>			<p><b>T</b><sub>3/4</sub></p>
<p>ALL <b>T</b><sub>3/4</sub></p>	<p>ALL <b>T</b><sub>3/4</sub></p>	<p>ALL <b>T</b><sub>3/4</sub></p>	<p>1x 4x</p> <p><b>RL T<sub>R</sub></b></p>

Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

**THE WIND THAT SHAKES THE BARLEY** (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides  
 9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner  
 17-24 1s turn 1st corner, partner, 2nd corner, partner  
 25-32 All circle 6H round and back

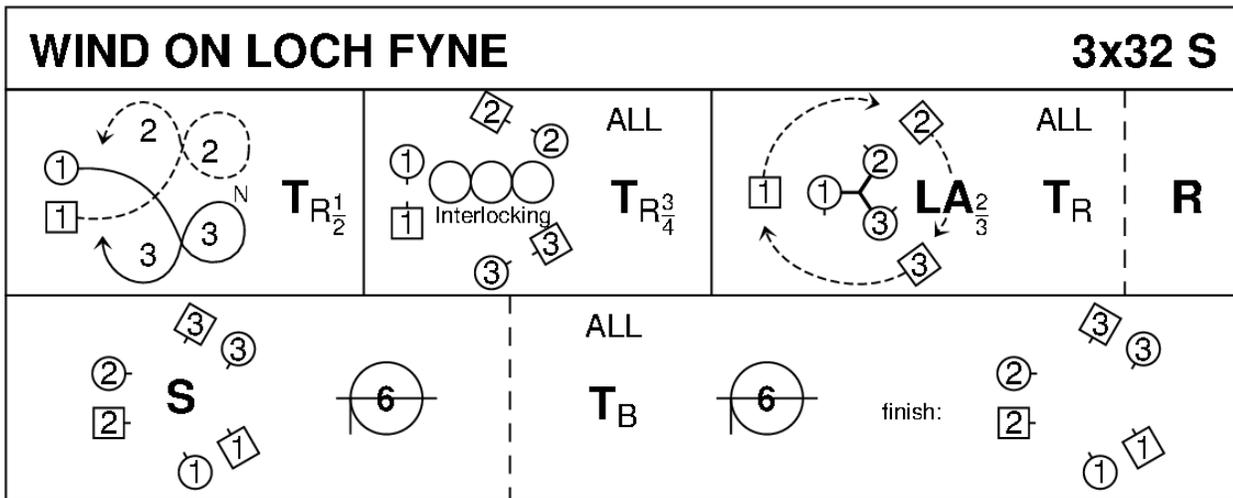
THE WIND THAT SHAKES THE BARLEY			8x32 R

John M Duthie, 1961, Eight SCD

3C/4C longwise set.

**THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231  
 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

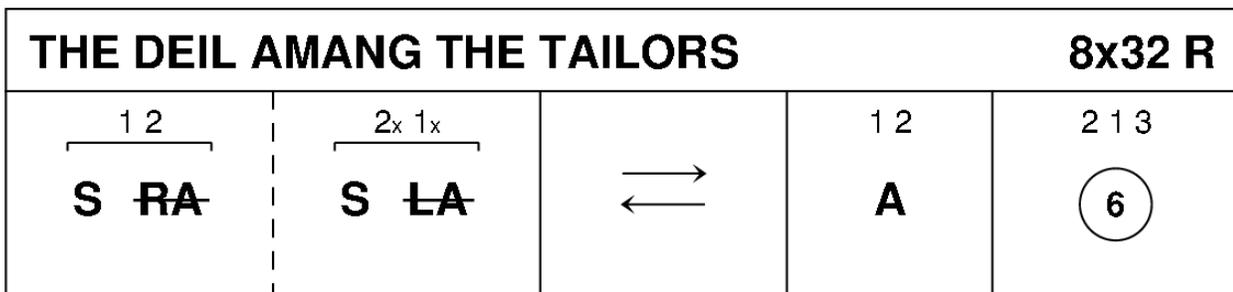


John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across 1/2 way, set and dance LH across 1/2 way back to place  
 9-16 1s lead down the middle and back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round and back. 213



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

**EXTRAS**

**THE HIGHLAND FAIR** (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place  
 9-16 1s+2s turn partners RH back to place and then turn LH  
 17-24 1s followed by 2s, lead down the middle and 2s lead back to the top  
 25-32 2s+1s dance R&L

THE HIGHLAND FAIR		8x32 J	
	<p>1 2</p> <p><b>T<sub>R</sub> T<sub>L</sub></b></p>	<p>2 1    2 1</p> <p>→    ←</p>	<p>2 1</p> <p><b>RL</b></p>

RSCDS Graded Book 1.6

2C/4C longwise set.

**THE IRISH ROVER** (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.

(3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

THE IRISH ROVER		8x32 R	
	<p><b>RA</b></p>	<p><b>T<sub>L</sub><sup>3/4</sup></b></p>	<p>3x    2x</p> <p><b>RL</b></p>
			<p>③ ① 3</p> <p>2 ① ②</p> <p><b>RL</b></p>

James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.