

Fort Worden Ball 2026

1 CABBAGES AND KINGS J32 · 3/4L

Romaine Butterfield: The Harbour City · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c lead down the middle {3} and up {3}, and cast off to sidelines (2c up) (2,1,3)
- 17- Turn 1cnr RH, to sidelines ; Turn 2cnr LH, to sidelines
- 25- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, (2,1,3)

2 RETURNING THE KEYS R32 · 3/4L

Hila Lenz, Peter Sakurai, & Dave Clelland · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c cross RH and cast 2 places (2c+3c step up)
- 5- All dance half grand chain: 1c cross RH while 2c+3c change RH to begin (1,3x,2x)
- 9- Reels3 on the sides, 1c+3c pass RSh to begin
- 17- 1c and 3c dance Set and Rotate (3x,1,2x)
- 25- All chase clw ½ round; 1c turn RH 1½. (2,1,3)

3 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

4 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while(8)** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)

5 ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: Slip Knot Collection plus 7 More · Crib: E-cribs

- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Pousette

6 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

7 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)

8 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

9 PROGRAMME ITEM – Break

10 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

11 OUR WELSH LASSIE S40 · 3/4L

Judi Hallenbeck · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1C & 2C dance Bourrel: 1M+2W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 2W facing up & 1M down while{4} 1W+2M chase cclw to face P ; set to P | 2C Turn BH ¾ while 1C turn BH ½ pulling Rsh back to face 1cnrs
- 9- 1C dance Set to Corner and Cast Away: 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position while{2} 1cnrs dance into center, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs, 1C finish facing 3cnrs
- 25- 1c ½Reel4 with 3cnrs (pass P Rsh) ; Repeat with 4cnrs, 1C quick RH turn to (2,1,3)
- 33- Circle6, dancing in on bar 3, pull back Lsh bar 4, chase cclw back to place

12 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

13 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

14 LADY MCGOWAN'S DREAM S32 · 2/4L

Harry C Ways: Tenth Annual Ball SCD Collection · Crib: E-cribs

- 1- 1c+2c circle4 L ; turn BH twice
- 9-12 1c cross RH | 1c+2c change LH on side (2,1x)
- 13-16 both W chase cclw ½, passing P Lsh **while** M wait | advance diagonally {1} turn away L and dance back facing out (P is on same sideline)
- 17- L-Chain, end in promhold with P
- 25- 1c+2c Tournée

15 AUTUMN LEAVES J32 · 3/4L

Jane Lataille: Fun for All Seasons · Crib: MiniCribs

- 1-8 1s dance Figs of 8 on own sides (between 2s to start)
- 9-16 1s+2s+3s Adv+Ret & turn RH to end in prom hold facing up
- 17-24 1s+2s+3s Promenade (1s end facing out)
- 25-32 1s+2s turn with nearer hand 1.1/2 times, 1s+3s turn (other hand) once round

16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.