

Fort Worden Welcome Dance 2026

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

2 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

3 FIGHT ABOUT THE FIRESIDE R32 · 3/4L

Nathaniel Gow: RSCDS I 10 · Crib: E-cribs

- 1- 1c lead down the middle (2c up) ; and up, to face 1cnrs
- 9- 1W+2c and 1M+3c Reel3 across, Rsh to 1cnr, finish facing 1cnr
- 17- 1c set to and turn corners, finish in sideline between corners
- 25- 1c set twice to P ; turn RH 1½ to (2,1,3) (alternative: turn BH ½ in PdB)

4 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.

5 LANGHOLM FAIR S32 · 3/3L

Jean Attwood: Alexander Dances Book 3 · Crib: E-cribs

- 1- 1M leading +2M+3M dance across the top and down to behind the Women ; all M cross to own side (1M below 3W, 2M below 2W, 3M below 1W) | All set
- 9- Teapots R ; and L (2c RHA with pair to the R ; LHA to the L)
- 17- 1W leading +2W+3W dance across the top and down behind the M to join own P (who swivels ¾ L on [20] into promhold facing down ; half 3C Promenade to finish 1c in the middle facing up, 2c & 3c on sides (1,2,3)
- 25- 1c cast off as 2c dance to top | 1c turn BH ; cast off to 3pl (3c up) | 1c turn BH. (2,3,1)

6 THE VALLEY OVER THE HILL R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; ½ Fig8 R (2,1x,3)
- 9– 1c+cnrs to the R ½ diag. R&L ; S&Link3 into lines across (all face P)
- 17– 1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
- 25– Circle6 and back

7 PROGRAMME ITEM – break

8 THE BRAMBLE BUSH J32 · 3/4L

RSCDS XXV 3 · Crib: E-cribs

- 1– 1c cross RH, cast off ; lead up and cross, cast off to 2pl (2c up)
- 9– 1c set | cross RH ; set | turn LH to face 1cnrs
- 17– Turn corner, P, corner, P, finish on own side (2,1,3)
- 25– 2W+1W & 1M+3M (=1c+4cnr position) set, turn RH ; 1W+3W & 2M+1M set, turn LH

9 ONE SET SHORT OF A HUNDRED S32 · 3/3L

Aliénor Latour: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs

- 1– 1c+2c Poussette
- 9– 1c lead down {3}, up {3} and cast to 2pl (2c up) (2,1,3)
- 17– 1c+3c Tourbillon
- 25– Circle6 and back (2,3,1)

10 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1– 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9– 1W & 2M repeat Lsh / LH
- 17– 1c BHJ slip down the middle and up
- 25– Poussette

11 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

12 ANNA HOLDEN'S STRATHSPEY

S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs

- 1– 1c+2c RHA (2c face out) ; 1c cross down, **while{2}** 2c cast up | 1M+2W & 2M+1W Turn $\frac{3}{4}$ easy hand to line4 across facing down (1c between 2c)
- 9– All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while{2}** 2c dance to 1pl (loop is usual)
- 17– All set | “petronella in tandem” ; repeat (to 1,2x)
- 25– All set | $\frac{1}{2}$ Circle4 Left ; 1c turn BH $1\frac{1}{2}$ to 2pl.

13 GENERAL STUART'S REEL

R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1– 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9– 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17– SetH&G , finish BtoB, 1M facing up / 1W down
- 25– Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)