

Provisional December Program

1 THE WIND IN THE WILLOWS J32 · 2/4L

Iain Boyd: Katherine's Book · Crib: E-cribs

- 1– 1c+2c A&R ; turn RH
- 9– Promenade
- 17– 1c turn RH moving down | cast up ; turn LH (2c up) (to 2,1)
- 25– 2c+1c R&L

2 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: Dancing Gems 1957-2023 · Crib: E-cribs

- 1– 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9– 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17–32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

3 SHIFTIN' BOBBINS R32 · 3/4L · Grade 2

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9– 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17– 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25– 1c dance to top, cast off one ; ½ Fig8 up round 2c.

4 PROGRAMME ITEM – Ceilidh Acts

5 THE COMEBACK JIG J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: E-cribs

- 1– 1c ½ Fig8 round 2c ; ½ Fig8 round 3c (2c up on [7–8]) (2,1,3)
- 9– All dance Rsh round P, to own side ; All chase clw ½ (3x,1x,2x)
- 17– 3c+1M & 1W+2c RHA ; 3C+1W & 1M+2c LHA (3x,1x,2x)
- 25– All chase cclw ½ ; All dance Lsh round P, to own side (2,1,3)

6 SEANN TRIUBHAS WILLICHAN S32 · 2/4L · Grade 1

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

- 1– 1c cast off behind own lines and cast back
- 9– 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17– 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25– 2c+1c set | turn BH ; open into circle4 L.

7 TRIP TO TIMBER RIDGE R32 · 3/4L · Grade 2

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

8 PROGRAMME ITEM – Ceilidh Acts

9 POSTIE'S JIG J32 · 4/4L · Grade 1

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

10 BARBARA'S STRATHSPEY S32 · 3/4L · Grade 2

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while{4}** 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

11 HELLO, HILA R32 · 3/4L

Gray, Mary D · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; dance down between 3c | cast up (2,1,3)
- 9- All A&R ; 2c+1c Set&Link. 1c+2c face on sides (1,2,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c (1,2,3)
- 25- 1c set | cast off (2c up) ; 1c turn P RH (2,1,3)

12 PROGRAMME ITEM – Ceilidh Acts

13 QUARRIES' JIG J32 · 3/4L · Grade 3

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

14 THE MINISTER ON THE LOCH S32 · 3/3L · Grade 2

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

15 SLEEPY MAGGIE R32 · 3/4L · Grade 1

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).