

Seattle Branch Dance March 20, 2027

1 ON THE QUARTER-DECK R32 · 2/4L

Iain Boyd: *The Harbour City* · Crib: *E-cribs*

- 1– 1c set, cross RH ; set, $\frac{3}{4}$ RH turn
- 9– 1c+2M RHA ; 1c+2W LHA
- 17– 1W followed by 1M dance down the middle | and up (1M leading) ; cast off round 2W (2c up) (2,1)
- 25– 2c+1c R&L

2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L · Grade 1

Thomas (19C) Wilson: *RSCDS XXVII 9* · Crib: *E-cribs*

- 1– 1c cast off behind own lines and cast back
- 9– 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17– 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25– 2c+1c set | turn BH ; open into circle4 L.

3 WAVERLEY J48 · 3/4L · Grade 1

Thomas (19C) Wilson: *RSCDS XV 12* · Crib: *E-cribs*

- 1– 1W followed by 2W+3W chase cclw behind 1M+2M+3M to places
- 9– 1M followed by 2M+3M repeat clw round the W
- 17– 1c facing 2c set | change place RH ; set | change place LH ready for
- 25– 1c+2c Poussette, 1c finish BtoB in the middle facing own side for
- 33– DTr, 1c finish facing W side NHJ 1W above 1M
- 41– 1c dance out between 2W & 3W, 1W casts up and 1M casts down, meet in the middle ; cast as before, between 2M & 3M, finish in 2pl

4 F FUGAL FERGUS J48 · 3/4L · Grade 3

Hugh Foss: *Magazine Dances 2005-2009* · Crib: *E-cribs*

This dance is a fugue; the M copy the W 8 bars later.

1W+2W+3W dance:

- 1– Across the top and behind the men to own places
- 9– Set | cross ; set | cross
- 17– Set | cross RH ; chase clw round top to places (3,2,1)
- 25–40 1½Reel3 on own side (2W starts out and down) {12 bars} ; 1W+2W turn LH 1½ (to 2,1,3)
- 41– stand

while{48}

- 1– 1M+2M+3M stand
- 9–48 the M repeat the W's movements in mirror image 8 bars later, giving RH on [19–20].-On [28] the M pass just below their P who is 4 bars into the reel, and face up .

5 HELLO, HILA R32 · 3/4L

Gray, Mary D · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; dance down between 3c | cast up (2,1,3)
- 9- All A&R ; 2c+1c Set&Link. 1c+2c face on sides (1,2,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c (1,2,3)
- 25- 1c set | cast off (2c up) ; 1c turn P RH (2,1,3)

6 THE WIND ON LOCH FYNE S32 · 3T · Grade 2

John Bowie Dickson: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while{2}** women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

7 HELLO-GOODBYE R/J/S32 · 3/4L · Grade 2

Chris Ronald: *RSCDS LI 9* · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn P RH ¾ to midline, RSh to P
- 9- 2c+1M & 1W+3c LHA, pass LSh ; 2c+1W & 1M+3c RHA. 1c face 1cnrs
- 17- SetH&G. On [23-24] Petronella turn to 2pl with clap
- 25- Circle6 and back (2,1,3)

8 BREAK

9 THE WIND IN THE WILLOWS J32 · 2/4L

Iain Boyd: *Katherine's Book* · Crib: E-cribs

- 1- 1c+2c A&R ; turn RH
- 9- Promenade
- 17- 1c turn RH moving down | cast up ; turn LH (2c up) (to 2,1)
- 25- 2c+1c R&L

10 ONE SET SHORT OF A HUNDRED S32 · 3/3L

Aliénor Latour: *The Paris Book of Scottish Country Dances, volume 1* · Crib: E-cribs

- 1- 1c+2c Poussette
- 9- 1c lead down {3}, up {3} and cast to 2pl (2c up) (2,1,3)
- 17- 1c+3c Tourbillon
- 25- Circle6 and back (2,3,1)

11 POLHARROW BURN R32 · 5/5L · Grade 3

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9– 1c & 3c turn P RH ; turn P LH to face 1cnrs **while{8}** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17– 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25– Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)

12 THE COMEBACK JIG J32 · 3/4L

Elaine Brunken: Moments in Time · Crib: E-cribs

- 1– 1c ½ Fig8 round 2c ; ½ Fig8 round 3c (2c up on [7–8]) (2,1,3)
- 9– All dance Rsh round P, to own side ; All chase clw ½ (3x,1x,2x)
- 17– 3c+1M & 1W+2c RHA ; 3C+1W & 1M+2c LHA (3x,1x,2x)
- 25– All chase cclw ½ ; All dance Lsh round P, to own side (2,1,3)

13 THE GLASGOW HIGHLANDERS S32 · 2/4L · Grade 2

RSCDS II 3 · Crib: E-cribs

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c across.

- 1– 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9– 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17– 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25– Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

14 THE REEL OF THE 51ST DIVISION R32 · 3/4L · Grade 1

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.