

Seattle Challenge Dance April 17, 2027

1 MOLE'S FROLIC J32 · 3/4L

Tom Winter: *Dunsmuir Dances* · Crib: *E-cribs*

- 1– 1c set | cast off (2c up) ; dance through 3c and cast up (2,1,3)
- 9– All set | cross ; chase ½ round clw (3,1,2)
- 17– “Teapots R and L”(1c RHA with end cpls ; 1c LHA with other end cpls) (3,1,2)
- 25– All chase cclw ½ round, cross LH and set

2 LINNEA'S STRATHSPEY S32 · 3/4L · Grade 2

Tim Wilson: *RSCDS XLVII 2* · Crib: *E-cribs*

- 1– 1c set | cast off (2c up) ; pass P LSh | dance RSh round 1cnrs to face 1cnrs
- 9– SetH&G. On [15-16] 1c pass P RSh to 2pl and face out (2,1,3)
- 17– 3C Chain Progression finishing in centre into promhold (3,1,2)
- 25– 3C Allemande (2,1,3)

3 J. B. MILNE R32 · 3/4L · Grade 2

Hugh Foss: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH ¾ in PdB.

4 FUGAL FERGUS J48 · 3/4L · Grade 3

Hugh Foss: *Magazine Dances 2005-2009* · Crib: *E-cribs*

This dance is a fugue; the M copy the W 8 bars later.

1W+2W+3W dance:

- 1– Across the top and behind the men to own places
- 9– Set | cross ; set | cross
- 17– Set | cross RH ; chase clw round top to places (3,2,1)
- 25–40 1½Reel3 on own side (2W starts out and down) {12 bars} ; 1W+2W turn LH 1½ (to 2,1,3)
- 41– stand

while{48}

- 1– 1M+2M+3M stand
- 9–48 the M repeat the W's movements in mirror image 8 bars later, giving RH on [19–20].-On [28] the M pass just below their P who is 4 bars into the reel, and face up .

5 SANDS OF MORAR S32 · 3/4L · Grade 2

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

6 THANKS TO DANIEL R40 · 3/4L

Murrough Landon: Reels and Rainbows - The Gay Gordons 20th Anniversary Book · Crib: E-cribs

- 1– 1c turn RH | cast off 2 or more places & dance up to 2pl centre (2c up on 3-4)
- 9– 1c+2cnrs diag Hand-in-Hand Reel3, 1c RSh to 2W
(1c drop hands at corners & pull RSh (or LSh) back on bar 2 (or 6) to continue the reel NHJ again)
- 17– 1c+1cnrs repeat, 1c start LSh to 2M & end NHJ facing up
- 25– 1c dance out top, separate & cast away, dance down & cast up to 2pl **while{8}** 2c+3c L&R, starting LH on sides & ending with ½ RH turn ready for a circle
- 33– Circle6 to L & back (2,1,3)

7 PROGRAMME ITEM – Break

8 THE CHEQUERED COURT J32 · 3/4L · Grade 2

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

9 THE GLASGOW HIGHLANDERS S32 · 2/4L · Grade 2

RSCDS II 3 · Crib: E-cribs

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c across.

- 1– 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9– 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17– 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25– Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

10 ARTHUR'S SEAT R32 · 3/4L

Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs

- 1- 1c+2c RHA ; 1c cast off (2c dance up) | 1c set
- 9- 1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
- 25- SetH&G {6} | 1c Petronella to 2pl (2,1,3)

11 LOCH FITTY JIG J32 · 3/4L

Alison Austin: A Dunfermline Collection · Crib: MiniCrib

- 1-4 1s set, 1L casts down 1 place (2L steps up).
- 5-8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.
- 9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).
- 13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.
- 17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)
- 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.
- 25-28 All Set+Link for 3. (2) (1) (3)
- 29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3

Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.

12 THE BON VIVEUR M64 · 4S · Grade 3

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs

- 1- Circle8 and back
- 9- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

13 THE MONTGOMERIES' RANT R32 · 3/4L · Grade 2

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl