

Seattle-Tacoma Area Dance Feb 21, 2027

1 [?] THE DUKE OF KENT'S WALTZ W32 · 2/-anyL

Thomas Cahusac (18C): Whetherly Book 24 (Dances 17th, 18th, 19th Century) · Crib: E-cribs

Duples in long set for as many as will.

- 1- 1c+2c RHA, LHA
 - 9- 1c chassee down | and up ; 1c cast off as 2c dance up
 - 17- All cpls Allemande R [RHJ with P Adv{1}&Ret{1} | change places RHJ, W passing under arms (both face down) ; All Allemande L
 - 25- All turn 1st corner RH ; turn P LH
- Variant for [9-16]: 1c chassee down ; chassee up and cast off (2c up)

2 CABBAGES AND KINGS J32 · 3/4L

Romaine Butterfield: The Harbour City · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c lead down the middle {3} and up {3}, and cast off to sidelines (2c up) (2,1,3)
- 17- Turn 1cnr RH, to sidelines ; Turn 2cnr LH, to sidelines
- 25- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, (2,1,3)

3 ROVIN' ROBIN R32 · 2/4L

Alex Gray: Scottish Dance Archives · Crib: E-cribs

- 1- 1M Fig8 round 2W and 1W, (start Rsh to 2W), on [1-4] 2W sets swiveling right about on the spot ; on [5-8] 1W sets swiveling left about.
- 9- 1M+2W lead down the middle ; and up to 1pl (on [15] 1W dances down to 2pl)
- 17- 1M+2W & 2M+1W Allemande.
- 25- 1M+2W turn RH, finish in 2pl ; 1M+1W turn LH, finishing in 2pl (2W up) (2,1).

4 DONALD BANE S32 · 3/4L · Grade 2

Thomas (19C) Wilson: RSCDS XVII 12 · Crib: E-cribs

- 1- Mirror reels on own sides, 1c starting in and down
- 9- 1c+2c RHA {3} 1c cast as 2c dance up ; 1c+3c LHA (2,1,3)
- 17- All circle6 and back, 1c finish facing corners
- 25- 1c set to 1cnr, to P, to 2cnr, petronella to 2pl

5 MRS STEWART'S JIG J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

6 HIGHLAND MARY J/S32 · 3/4L

Jo Hamilton: Let's All Dance Too · Crib: MiniCrib

- 1-8 1s+2s set twice, 1s+2s dance RH across
- 9-16 1s cast below 3s & dance up to top, 1s cast 1 place & face 1st corners
- 17-24 1s turn 1st corner RH & turn partner LH, turn 2nd corner RH & partner LH to end 2nd place own sides
- 25-32 1s+3s dance R&L

Note: May be danced as a Strathspey or Jig

7 TOAD OF TOAD HALL R32 · 3/4L

Tom Winter: Dunsmuir Dances · Crib: E-cribs

- 1- 1c set | dance down the middle (2c up) ; cast up round 3c and turn RH to join LH with 1cnr
- 9- 1c+1cnrs BiL | turn 1cnr LH to join LH with P and RH with 2cnr ; BiL | turn 2cnr RH to (2,1x,3)
- 17- Reels3{6} on the sides, Lsh to 1cnr | 1c cross RH (2,1,3)
- 25- Circle6 and back

8 PROGRAMME ITEM – INTERMISSION

9 THE GREY WANDERER S48 · 4/4L

Iain Boyd: The Lord of the Rings Collection · Crib: MiniCrib

2s & 4s start on opposite sides 1 (2) 3 (4)

- 1-8 1s+2s also 3s+4s Set+Link, 2s+1s also 4s+3s Set+Link with Men ending in centre in line up/down in order 1 2 3 4
- 9-16 All Men dance RSh reel of 4 in middle
- 17-24 1M+2M also 3M+4M turn RH **while** Ladies set, 1s+2s also 3s+4s dance 1/2 RH across (2 bars); pull back LSh curving left & dance 1/2 LH across back to original places
- 25-32 1s+4s chase anticlockwise 1/2 way **while** 2s+3s dance RH across, 4s+2s also 3s+1s turn LH on sides
- 33-40 4s+2s also 3s+1s dance the Bourrel :
4M+2M also 3M+1M set advancing, 3/4 turn 2H & twirl to end BtoB (2M/1M facing up & 4M/3M down) **while** partners chase anticl' 1/2 way,
set to partners & turn 2H to end (2) 4 (1) 3
- 41-48 All circle 8H round & back

Repeat from new positions with Ladies dancing reel of 4 & Ladies setting in the Bourrel

10 THE WIND IN THE WILLOWS J32 · 2/4L

Iain Boyd: Katherine's Book · Crib: E-cribs

- 1- 1c+2c A&R ; turn RH
- 9- Promenade
- 17- 1c turn RH moving down | cast up ; turn LH (2c up) (to 2,1)
- 25- 2c+1c R&L

11 SLYTHERIN HOUSE S32 · 3/4L · Grade 2

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1– 1c+2c S&Link ; Circle4 L (2,1,3)
- 9– 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17– 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25– 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

12 MAIRI'S WEDDING R40 · 3/4L · Grade 2

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

13 THE WIND ON LOCH FYNE S32 · 3T · Grade 2

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9– All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17– Men LHA 2/3 cclw **while{2}** women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25– All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

14 WAVERLEY J48 · 3/4L · Grade 1

Thomas (19C) Wilson: RSCDS XV 12 · Crib: E-cribs

- 1– 1W followed by 2W+3W chase cclw behind 1M+2M+3M to places
- 9– 1M followed by 2M+3M repeat clw round the W
- 17– 1c facing 2c set | change place RH ; set | change place LH ready for
- 25– 1c+2c Pousette, 1c finish BtoB in the middle facing own side for
- 33– DTr, 1c finish facing W side NHJ 1W above 1M
- 41– 1c dance out between 2W & 3W, 1W casts up and 1M casts down, meet in the middle ; cast as before, between 2M & 3M, finish in 2pl

15 FUGAL FERGUS J48 · 3/4L · Grade 3

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

This dance is a fugue; the M copy the W 8 bars later.

1W+2W+3W dance:

- 1– Across the top and behind the men to own places
- 9– Set | cross ; set | cross
- 17– Set | cross RH ; chase clw round top to places (3,2,1)
- 25–40 1½Reel3 on own side (2W starts out and down) {12 bars} ; 1W+2W turn LH 1½ (to 2,1,3)
- 41– stand

while{48}

- 1– 1M+2M+3M stand
- 9–48 the M repeat the W's movements in mirror image 8 bars later, giving RH on [19–20].-On [28] the M pass just below their P who is 4 bars into the reel, and face up .

16 TRIP TO TIMBER RIDGE R32 · 3/4L · Grade 2

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25– Circle6 and back