

SeattleAGM2027

1 THE MACHINE WITHOUT HORSES J32 · 3/4L · Grade 1

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L

2 SEANN TRIUBHAS WILLICHAN S32 · 2/4L · Grade 1

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

- 1– 1c cast off behind own lines and cast back
- 9– 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17– 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25– 2c+1c set | turn BH ; open into circle 4 L.

3 POLHARROW BURN R32 · 5/5L · Grade 3

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9– 1c & 3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17– 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25– Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)

4 QUARRIES' JIG J32 · 3/4L · Grade 3

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

- 1– 1c set | cast (2c up) ; ½ Fig8 Lsh round 1c (2,1x,3)
- 9– 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17– 1c+1cnrs change places RH **while**{2} 2cnrs set | centre dancers change places LH **while**{2} the others chase clw one position ; repeat from new positions
- 25– Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

5 BARBARA'S STRATHSPEY S32 · 3/4L · Grade 2

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs

- 1– 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9– All set | 1c cross Rsh ; 1c+3c turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17– 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25– All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

6 HELLO, HILA R32 · 3/4L

Gray, Mary D · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; dance down between 3c | cast up (2,1,3)
- 9- All A&R ; 2c+1c Set&Link. 1c+2c face on sides (1,2,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c (1,2,3)
- 25- 1c set | cast off (2c up) ; 1c turn P RH (2,1,3)

7 PROGRAMME ITEM – Break

8 THE DUKE OF ATHOLL'S REEL J32 · 2/4L · Grade 1

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.

9 THE GLASGOW HIGHLANDERS S32 · 2/4L · Grade 2

RSCDS II 3 · Crib: E-cribs

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c across.

- 1- 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9- 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17- 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25- Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

10 MAIRI'S WEDDING R40 · 3/4L · Grade 2

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".

11 THE SHETLAND SHEPHERDESS J32 · 3/4L · Grade 1

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

12 LINNEA'S STRATHSPEY S32 · 3/4L · Grade 2

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; pass P LSh | dance RSh round 1cnrs to face 1cnrs
- 9- SetH&G. On [15-16] 1c pass P RSh to 2pl and face out (2,1,3)
- 17- 3C Chain Progression finishing in centre into promhold (3,1,2)
- 25- 3C Allemande (2,1,3)

13 SLEEPY MAGGIE R32 · 3/4L · Grade 1

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cncr), 1c cross RH (2,1,3).