

RSCDS Seattle Newer Dancers Ball June 5, 2027

1 THE SHETLAND SHEPHERDESS J32 · 3/4L · Grade 1

Ron Wallace: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9– 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17– 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25– All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

2 ON THE QUARTER-DECK R32 · 2/4L

Iain Boyd: *The Harbour City* · Crib: *E-cribs*

- 1– 1c set, cross RH ; set, ¾ RH turn
- 9– 1c+2M RHA ; 1c+2W LHA
- 17– 1W followed by 1M dance down the middle | and up (1M leading) ; cast off round 2W (2c up) (2,1)
- 25– 2c+1c R&L

3 HIGHLAND MARY J/S32 · 3/4L

Jo Hamilton: *Let's All Dance Too* · Crib: *MiniCrib*s

- 1-8 1s+2s set twice, 1s+2s dance RH across
- 9-16 1s cast below 3s & dance up to top, 1s cast 1 place & face 1st corners
- 17-24 1s turn 1st corner RH & turn partner LH, turn 2nd corner RH & partner LH to end 2nd place own sides
- 25-32 1s+3s dance R&L

Note: May be danced as a Strathspey or Jig

4 POSTIE'S JIG J32 · 4/4L · Grade 1

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

5 THE MINISTER ON THE LOCH S32 · 3/3L · Grade 2

Roy Goldring: *Magazine Dances 2005-2009* · Crib: *E-cribs*

- 1– 1c+2c Pousette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

6 THE REEL OF THE 51ST DIVISION R32 · 3/4L · Grade 1

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

7 PROGRAMME ITEM – Interval

8 SHIFTIN' BOBBINS R32 · 3/4L · Grade 2

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

9 HELLO-GOODBYE R/J/S32 · 3/4L · Grade 2

Chris Ronald: RSCDS LI 9 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn P RH ¾ to midline, RSh to P
- 9- 2c+1M & 1W+3c LHA, pass LSh ; 2c+1W & 1M+3c RHA. 1c face 1cnrs
- 17- SetH&G. On [23-24] Petronella turn to 2pl with clap
- 25- Circle6 and back (2,1,3)

10 QUARRIES' JIG J32 · 3/4L · Grade 3

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while**{2} 2cnrs set | centre dancers change places LH **while**{2} the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

11 WISP OF THISTLE S32 · 3/4L · Grade 2

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

12 MRS STEWART'S JIG J32 · 3/4L · Grade 1

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

13 TRIP TO TIMBER RIDGE R32 · 3/4L · Grade 2

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9– Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17– DTr, on [23–24] 1c Petronella turn to 2pl (2,1,3)
- 25– Circle6 and back